

D. Wrist techniques:

1. Does he "breathe" with his wrists at the end of phrases?
2. Does he travel from one position to another with his wrists?
3. Does he use his wrists to fit his hands comfortably into the shapes of individual chords?

E. Tone:

1. Does he balance his right and left hands to bring out the melodies?
2. Is his tone securely projected because he goes to the bottom of the keybeds?
3. Does he have imaginative tone colors?

F. Pedalling techniques:

1. Are his pedal changes clean and clear?
2. Is he listening to the pedal changes?
3. Does he change pedal quietly?
4. Is the heel of his foot touching the floor?
5. Is the ball of his foot in constant contact with the pedal?

G. Keyboard travelling techniques:

1. Do his fingers travel gradually from white to black keys (and back) without sudden jerky motions?
2. Can he skip to a new location without groping for the piano keys?
3. When he plays on the high or low ends of the keyboard, does his body move towards that direction?
4. When his body moves towards the high or low ends of the piano, does he use his legs for balance and counter-balance?

H. Transposition techniques:

1. Can he easily transpose simple pieces in pentachord positions because he is familiar with different pentachords?
2. Can he transpose pieces in tetrachord scale positions because he knows the tetrachord scales very well?
3. Can he instantly transpose simple melodies with chordal accompaniments because he knows his cadences well?

How to Assemble a Customized Program of Study for each Student:

1. Determine the student's needs from the audition.
2. Assign remedial work from **The WPP* books for pianistic basics that *Need work*. When there are two or more books containing drills for the same task, assign the one which corresponds to the student's level of playing.
3. Add *Solo Repertoires and Reading Preliminaries* (from **The WPP Library*) or other standard repertoire collections of your choice.
4. Use the *Mix & Match Guide* to add method courses, if desired, for beginning and elementary level students.

*N. Jane Tan's *The Well Prepared Pianist*