

***The WPP Transfer Student Profile
(Placement Audition)**

***N. Jane Tan's The Well Prepared Pianist**

Student _____ Address _____ Telephone _____ Date _____

Part I - The Pianistic Basics

PENTACHORDS and INTERVALS:

1. Major pentachords - Play the first 5 notes of these major scales in blocks (together) up and down every octave on the piano:

C ___ G ___ *Fingers, Pitch & Pulse* Pass _____ Need work _____

C ___ G ___ D ___ A ___ E ___ F ___ *Recital Etudes & Keyboard Shapes I-A* Pass _____ Need work _____

2. Minor pentachords - Play the first 5 notes of these minor scales in blocks (together) up and down every octave on the piano:

D ___ A ___ *Recital Etudes & Keyboard Shapes I-A* Pass _____ Need work _____

C ___ G ___ E ___ F ___ *Recital Etudes & Keyboard Shapes I-B* Pass _____ Need work _____

3. Perfect 4th intervals - Play the 1st and 4th notes of these major scales together up and down every octave on the piano:

C ___ G ___ D ___ A ___ E ___ B ___ F ___ B-flat ___ E-flat ___ A-flat ___ D-flat ___ G-flat ___

Fingers, Pitch & Pulse Pass _____ Need work _____

4. Perfect 5th intervals - Play the 1st and 5th notes of these major scales together up and down every octave on the piano:

C ___ G ___ D ___ A ___ E ___ B ___ F ___ B-flat ___ E-flat ___ A-flat ___ D-flat ___ G-flat ___

Recital Etudes & Keyboard Shapes I-A Pass _____ Need work _____

5. Major 3rd Intervals - Play the 1st and 3rd notes of these major scales together up and down every octave on the piano:

C ___ G ___ D ___ A ___ E ___ B ___ F ___ B-flat ___ E-flat ___ A-flat ___ D-flat ___ G-flat ___

Recital Etudes & Keyboard Shapes I-B Pass _____ Need work _____