

6. **Minor 6th Intervals** - Turn each major 3rd interval upside down to form a minor 6th interval (inversion), then play that minor 6th interval up and down every octave on the piano:

C ___ G ___ D ___ A ___ E ___ B ___ F ___ B-flat ___ E-flat ___ A-flat ___ D-flat ___ G-flat ___

Recital Etudes & Keyboard Shapes I-B

Pass _____ Need work _____

7. **Major 2nd Intervals** - Play the 1st and 2nd notes of these major scales together up and down every octave on the piano:

C ___ G ___ D ___ A ___ E ___ B ___ F ___ B-flat ___ E-flat ___ A-flat ___ D-flat ___ G-flat ___

Recital Etudes & Keyboard Shapes I-B

Pass _____ Need work _____

SCALES:

1. Major scales -

a. Play two tetrachords, one with each hand, to form these major scales:

C ___ G ___ D ___ A ___ E ___ B ___ F ___ B-flat ___ E-flat ___ A-flat ___ D-flat ___ G-flat ___

Fingers Plus I-A (Tetrachord scales, pp. 6 - 10)

Pass _____ Need work _____

b. Play these scales hands together in one or two octave lengths:

C ___ G ___ D ___ A ___ E ___ F ___ B ___ B-flat ___ E-flat ___ A-flat ___ D-flat ___ G-flat ___

One octave: *Scales Have Twins & Triplets, Too!*

Pass _____ Need work _____

One and two octaves: *Scales, Chords, & Cadences, II-A & II-B*

Pass _____ Need work _____

2. **Harmonic minor scales** - Play these scales hands together in one octave lengths:

C ___ G ___ D ___ A ___ E ___ *Scales, Chords & Cadences, II-A*

Pass _____ Need work _____

F ___ B ___ *Scales, Chords, & Cadences, II-B*

Pass _____ Need work _____