

**3. Chromatic scale - Play in one or two octave length starting on any note:**

*Scales, Chords, & Cadences, II-B*

Pass \_\_\_\_\_ Need work \_\_\_\_\_

**4. Four octave scales in 8ves, 3rds, 10ths & 6ths - Play these scales four ways: Major plus Pure, Harmonic and Melodic minors.**

C \_\_\_ G \_\_\_ D \_\_\_ A \_\_\_ E \_\_\_ B \_\_\_ F \_\_\_ B-flat \_\_\_ E-flat \_\_\_ A-flat \_\_\_ D-flat \_\_\_ G-flat \_\_\_

*Scales For Advancing Pianists*

Pass \_\_\_\_\_ Need work \_\_\_\_\_

**5. Thumb sliding under and hand swinging over techniques -**

*Fingers Plus I-B, pages 10 - 15*

Pass \_\_\_\_\_ Need work \_\_\_\_\_

**CHORDS and CADENCES:**

**1. White keys:**

a. Construct and play these major triads:

C \_\_\_ G \_\_\_ D \_\_\_ A \_\_\_ E \_\_\_ F \_\_\_ B \_\_\_

Pass \_\_\_\_\_ Need work \_\_\_\_\_

b. Convert each major triad into a minor triad (play the middle note one half step lower):

C \_\_\_ G \_\_\_ D \_\_\_ A \_\_\_ E \_\_\_ F \_\_\_ B \_\_\_

Pass \_\_\_\_\_ Need work \_\_\_\_\_

c. Play each **major** chord in three positions: root (triad), 1st and 2nd inversions.

C \_\_\_ G \_\_\_ D \_\_\_ A \_\_\_ E \_\_\_ *Scales, Chords & Cadences, II-A*

Pass \_\_\_\_\_ Need work \_\_\_\_\_

F \_\_\_ B \_\_\_ *Scales, Chords & Cadences, II-B*

Pass \_\_\_\_\_ Need work \_\_\_\_\_

d. Play each **minor** chord in three positions: root (triad), 1st and 2nd inversions.

C \_\_\_ G \_\_\_ D \_\_\_ A \_\_\_ E \_\_\_ *Scales, Chords & Cadences, II-A*

Pass \_\_\_\_\_ Need work \_\_\_\_\_

F \_\_\_ B \_\_\_ *Scales, Chords & Cadences, II-B*

Pass \_\_\_\_\_ Need work \_\_\_\_\_