e. Play these major triads up and down every octave on the piano:

C___ G___ D___ F___ **The WPP Teachers' Guidebook II, pages 15 & 71* Pass_____ Need work_____

f. Play these 1st and 2nd inversion chords up and down every octave on the piano:

C___ G___ F___ **The WPP Teachers' Guidebook II, pages 46 & 98* Pass_____ Need work_____

g. Play the *I-IV-I-V-I* cadences in the following major keys, then convert them into minor keys:

C___ G___ D___ A___ E___ *Scales, Chords & Cadences, II-A* Pass_____ Need work_____

F___ B___ *Scales, Chords & Cadences, II-B* Pass_____ Need work_____

2. Black keys:

a. Construct and play these major triads:

B-flat___ E-flat___ A-flat___ D-flat___ G-flat___ Pass_____ Need work_____

b. Play each major chord in three positions: root (triad), 1st and 2nd inversions.

B-flat___ E-flat___ A-flat___ D-flat___ G-flat___ *Scales, Chords & Cadences, II-B* Pass_____ Need work_____

RHYTHM: Use exercises from **The WPP* series. Clap and chant, or tap basic pulse with foot and play exercises on a single note.

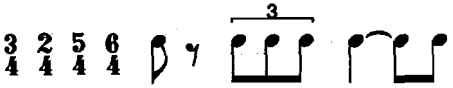
1. Whole note/rest to eighth note/rest:

a. *Fingers, Pitch & Pulse (Rhythm Drills pp. 8 - 11)* Pass_____ Need work_____

b. *Fingers, Pitch & Pulse (Rhythm Drills pp. 22 - 25)* Pass_____ Need work_____

c. *Fingers, Pitch & Pulse (Rhythm Drills pp. 40 - 43)* Pass_____ Need work_____

2. Dotted and tied eighth-note:

a.  *Fingers Plus, I-A (Rhythm Drills pp. 12 - 21)* Pass_____ Need work_____

b. *Fingers Plus, I-B (Rhythm Drills pp. 23 - 28)* Pass_____ Need work_____