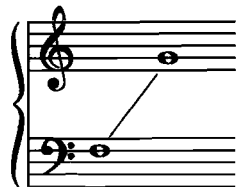


READING and SIGHTPLAYING: Use *Miniature* pieces from *The WPP* series for auditions and remedial work.

1. Middle C position,

Smallest note value - 



Fingers, Pitch & Pulse, (Miniatures pp. 28 - 32)

Pass _____ Need work _____

2. 5-finger positions

Accidental - 1 #

Fingers, Pitch & Pulse, (Miniatures pp. 45 - 48)



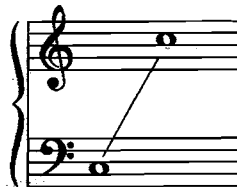
Pass _____ Need work _____

3. 2-octave range

5 finger positions

Includes tied quarters 

Time signatures of $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ $\frac{6}{4}$



Fingers Plus. I-A (Miniatures pp. 22 to 32)

Pass _____ Need work _____

4. 4-octave range

5 finger positions, white keys

Accidental - 1 # and 1 b

Touches - 



Fingers Plus, I-B (Miniatures pp. 29 -39)

Pass _____ Need work _____

One-A-Day Miniatures, II-A (pp. 2 - 23)

Pass _____ Need work _____

5. Key signatures - 1 #

Intervals - 3rds & 5ths

One-A-Day Miniatures, II-A (pp. 25 - 47)

Pass _____ Need work _____

6. Key signatures - 1 # and 1 b

Chords - triads & 1st inversions

Smallest note value - 

One-A-Day Miniatures, II-B (pp. 2 - 23)

Pass _____ Need work _____

7. Key signatures - 2 # and 1 b

Intervals - 3rds, 4ths, 5ths & 6ths

Chords - triads, 1st & 2nd inversions

One-A-Day Miniatures, II-B (pp. 25 - 47)

Pass _____ Need work _____