

Part II - Prepared Pieces and Studies

REPERTOIRE PREPARED:

		memorized ()
(title)	(composer)	
		memorized ()
(title)	(composer)	
		memorized ()
(title)	(composer)	

METHOD BOOKS STUDIED:

		(levels)
(title)	(author)	
		(levels)
(title)	(author)	

EXERCISES/ETUDES STUDIED:

(title)	(composer)
(title)	(composer)

NOTE: Determine the following from the student's performance of prepared pieces and studies. Use **The WPP* series for areas in need of remedial or "catch-up" work.

1. Legato/staccato touches, finger/wrist techniques, and tone:

- Fingers, Pitch & Pulses (Finger Drills pp. 7, 20, 21)*
- Fingers Plus I-A, (Finger Drills pp. 2 - 5)*
- Recital Etudes & Fingers Plus II-A, (pp. 10 - 19, 31 - 40)*
- Recital Etudes & Fingers Plus II-B, (pp. 10 - 19, 30 - 39)*

Legato:	Pass _____	Need work _____
Staccato:	Pass _____	Need work _____
Finger techniques:	Pass _____	Need work _____
Wrist techniques:	Pass _____	Need work _____
Tone:	Pass _____	Need work _____