

2. Pedalling techniques:

On-the-beat pedalling: Recital Etudes - *Recital Etudes & Keyboard Shapes I-A* Pass_____ Need work_____

Syncopated pedalling: **The WPP Teachers' Guidebook I* (pp. 140 - 144)
Fingers Plus I-B (Syncopated Pedalling pp. 7 - 9)
Recital Etudes - *Recital Etudes & Keyboard Shapes I-B*
Recital Etudes - *Recital Etudes & Fingers Plus II-A*
Recital Etudes - *Recital Etudes & Fingers Plus II-B* Pass_____ Need work_____

3. Keyboard travelling techniques:

Between white and black keys: **The WPP Teachers' Guidebook II*, (pp. 16 & 70) Pass_____ Need work_____

From one position to another with wrists: **The WPP Teachers' Guidebook II*, (p. 14) Pass_____ Need work_____

To new positions with wrists and body: **The WPP Teachers' Guidebook I*, (pp. 98 - 99) Pass_____ Need work_____

4. Transposition techniques:

Pieces in pentachord positions: *Fingers Plus I-A (Finger Drills)* Can transpose_____ Need work_____

Pieces in tetrachord scale positions: *Fingers Plus I-A (pp. 6 - 10)* Can transpose_____ Need work_____

Melodies with L.H. chords: *Cadences -Scales, Chords & Cadences II-A & II-B* Can transpose_____ Need work_____

OTHER OBSERVATIONS:

1. Listening habits: Excellent_____ Very Good_____ Good_____ Fair_____ Need work_____

2. Keyboard habits: Secure skips_____ Gropes to locate keys before playing_____ Need work_____

3. Tempo and rhythmic pulse: Excellent_____ Very Good_____ Good_____ Fair_____ Need work_____

4. Sensitivity and style: Excellent_____ Very Good_____ Good_____ Fair_____ Need work_____

5. Posture: Arms_____ Shoulders_____ Sitting posture_____ Bench position_____ Need work_____